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KUNKEL'S
Royal Edition

—OF—

Standard Piano Compositions,

—WITH—

Revisions, Explanatory Text, Ossias, and Careful Fingering

—BY—

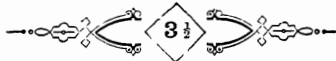
DR. HANS VON BÜLOW, DR. FRANZ LISZT, CARL KLINDWORTH, JULIE RIVÉ-KING,
THEODORE KULLAK, LOUIS KÖHLER, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

ONLY AMERICAN COPYRIGHT EDITION.

GAVOTTE.

Op. 311.

Antoine de Kontski.



St. Louis: **KUNKEL BROS.,** Publishers.

To not fail to read "**MUSIC FREE**" on Page 4 of Cover.

GAVOTTE.

3

Antoine de Kontski Op.311.

♩ — 104.

Allegro Moderato.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The first measure is marked with a forte *f* dynamic. The second measure is marked with a fortissimo *ff* dynamic. The third measure is marked with a piano *p* dynamic and the instruction *legato*. The system contains several measures of music with various fingerings indicated by numbers 1-5 above or below the notes. Pedal markings *Ped.* are placed below the bass staff. A star symbol *** is located below the system.

Second system of the musical score. It consists of two staves. The first measure is marked with a forte *f* dynamic and the instruction *tr* (trill). The system contains several measures of music with various fingerings indicated by numbers 1-5. The final measure is marked with a piano *p* dynamic and the instruction *rallent.* (rallentando). A star symbol *** is located below the system.

Third system of the musical score. It consists of two staves. The first measure is marked with a forte *f* dynamic and the instruction *a tempo*. The system contains several measures of music with various fingerings indicated by numbers 1-5. The final measure is marked with a piano *p* dynamic.

Fourth system of the musical score. It consists of two staves. The first measure is marked with a piano *p* dynamic. The system contains several measures of music with various fingerings indicated by numbers 1-5. The final measure is marked with a forte *f* dynamic and the instruction *tr* (trill). A star symbol *** is located below the system.

Fifth system of the musical score. It consists of two staves. The system contains several measures of music with various fingerings indicated by numbers 1-5. The final measure is marked with a piano *p* dynamic and the instruction *rallent.* (rallentando). A star symbol *** is located below the system.

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4 *a tempo.*

The musical score is written for piano in 4/4 time, marked *a tempo.* It consists of six systems of two staves each (treble and bass clef). The piece is in G major and features a complex, rhythmic accompaniment with many triplets and sixteenth notes. Dynamics include *ff*, *pp*, and *p*. The piece concludes with two first endings, marked "1." and "2.", and a "Ped." (pedal) instruction.

673 - 3

This piece is one of five that appeared in Kunkel's Musical Review for July 1884.

KUNKEL'S ROYAL EDITION

Standard Piano Compositions,

—OR—
Explanatory text, ossia, and careful fingering, (foreign fingering)

—BY—

HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER,
THEODORE KULLAK, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

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